



ACTIV8 DANCE COMPANY

HANDBOOK

2023 - 2024

WHO WE ARE

WHAT IS OUR PURPOSE

Activ8 Dance Company was created to be a safe place for young artists to grow and cultivate their passion for dance. Our goal is to develop intelligent, resilient, strong, confident, open-minded and thoughtful artists who not only push to improve themselves each day, but also desire to motivate and inspire those around them. Our faculty aims to educate and elevate each dancer's journey through highly technical and competitive training. We believe that what you demonstrate in studio and on stage reflects your essence in real life and we hope to train our artists to be good, kind, caring people who collaborate, innovate and create a better world through this art.



Our purpose is to provide opportunities for young dancers to grow as artists and individuals. We believe every child should have access to quality training and resources, regardless of their financial position. We aim to provide support through scholarships, superior training experiences, and a caring community.

ACTIV8 PRINCIPLES

CREATE - to bring movement & ideas into existence

Activ8 dancers are open to exploring & creating movement on their own encouraged through guided improvisation in all classes.

INNOVATE - to make changes or introduce something new

Activ8 dancers try new things in all classes and, as they get older, find and explore ways to innovate choreography through our Company Apprentice Program opportunities.

COLLABORATE - to work together in movement & learning

Activ8 dancers interact and work with company members and other dancers to achieve a better understanding of collaboration and teamwork in dance.

DEMONSTRATE - to show understanding of skill or movement

Activ8 dancers explain and show understanding of technical skills and/or movement in classes. Activ8 dancers demonstrate all principles in their attitude and actions.

ELEVATE - to raise skill to a higher level

Activ8 dancers always work at 110% in classes in order to consistently train, improve and grow as dancers.

EDUCATE - to provide skilled training & curriculum

Activ8 dancers approach their dance education with focus, passion and gratitude and always work at 110% in order to consistently learn and grow as dancers.

CULTIVATE - to develop new skills and quality of movement

Activ8 dancers are open to developing new skills that may be unfamiliar to them with openness and willingness.

MOTIVATE - to stimulate enthusiasm and drive for growth

Activ8 dancers are motivated within themselves and motivate their fellow company members and new dancers to continue to grow and become the best versions of themselves.

ACTIV8 ATTITUDE

We are excited to invite new families into the culture we have created at Activ8 Dance Company, and are committed to maintaining that culture as we grow. As directors, we hold ourselves, our dancers, and their families to a high standard of behavior representing Activ8, in-person and on social media. Any behavioral issues may result in being asked to leave the company.

- **SUPPORTIVE** - We always cheer on our teammates and our studio. We support other dancers & studios in public settings. There's enough sun for everyone to shine!
- **DEDICATED** - We are dedicated to our team. We give 110% in every class and rehearsal. We arrive on time and prepared. We "show up" for our teammates.
- **NON-JUDGMENTAL** - We do not judge other dancers, in-studio or in public settings; we are all on our own journey to improve. If you don't have anything nice to say, don't say anything at all.
- **COMMUNICATIVE** - We stay in communication via in-person interactions, email, band or phone calls for company updates or in the event of emergencies or absences.
- **OPEN-MINDED** - We are open to new ideas and ways to improve the Activ8 experience, including fundraising ideas.
- **FAMILY-FOCUSED** - We are one company and we are a family. We will always help directors, teammates and families when they need it most.



ACTIV8 ETIQUETTE

DANCERS SHOW **RESPECT FOR THEMSELVES** BY:

- being on time for class.
- being dressed properly for class, in appropriate, form-fitting activewear or class-specific dress code, without underwear under leotards, without jewelry other than small earrings, with any shoe strings tied in a knot and tucked in.
- having hair up and off the face and neck, tidy and tight, so it won't fall out during class.

DANCERS SHOW **RESPECT FOR OTHERS** BY:

- keeping their hands to themselves during class.
- waiting quietly for others to have a turn and for instructions from the teacher.
- waiting until the music is finished before quietly entering the classroom if they are late to class.
- only talking with one another before and after class, or if the teacher gives permission.

DANCERS SHOW **RESPECT FOR THEIR TEACHER AND THE ART FORM** THEY ARE LEARNING BY:

- being properly dressed and ready for class on time.
- listening when the teacher speaks.
- being aware of their body language and always standing in a "proper dance stance" while listening to the teacher give instruction, choreography, or corrections.
- being prepared for their turn.
- always asking before leaving the room for any reason and, upon returning, enter quietly and going around the back of the room, never through dancers who are dancing.
- always finishing every exercise, never walking off noisily or showing anger or aggravation.

DANCERS SHOW **RESPECT FOR THE STUDIO** BY:

- disposing of gum before entering the studio.
- keeping food and drinks, except water, in the student lounge area.
- putting trash in its proper place and leaving any common area they use in better than shape they found it.
- never hanging or leaning on barres.
- never running or doing gymnastics in the studio or lobby.
- properly using and studio equipment and putting it away tidily when finished.
- keeping belongings zipped inside their dance bags.

ACTIV8 ETIQUETTE

PARENTS SHOW **RESPECT FOR THE DANCE CLASS, TEACHER, AND STUDIO** BY:

- arriving 5-10 minutes before class begins to assure their student is on time and is dressed and ready for class.
- having students ready for class before entering the classroom.
- making sure their child has used the restroom before entering class.
- quietly waiting in the lobby.
- picking students up promptly after class.
- letting the office know in advance, if possible, when a student will be absent or late.
- making arrangements with the office to make up missed classes.
- clearly marking all of a student's items with the student's name and leaving valuables and toys at home.
- ensuring their children waiting in the lobby wait quietly and stay in the lobby.

TEACHERS SHOW **RESPECT FOR THEIR STUDENTS** BY:

- beginning and ending class on time.
- learning students' names quickly and addressing students by name.
- teaching with encouragement.
- being well prepared for class.
- sharing their passion for dance with every student.



ATTENDANCE EXPECTATIONS

Dance is a team sport and an art form. It is vitally important when learning choreography that all dancers in a group are present so that the choreographer can properly stage the piece and ensure that all dancers are successful in the choreography. Being present for technique classes is vital so that dancers can continually improve and hone their art and technique, keep growing, and are capable of executing the choreography they're given. Being part of a team is a commitment, to yourself, your teammates, and your teachers, which may sometimes require sacrificing participating in other events in order to honor your responsibilities to the team.

- dancers must not miss more than 4 classes throughout the season unless there are extenuating circumstances
- dancers must be in ALL classes and rehearsals in the two weeks leading up to a competition; if classes or rehearsals are missed during this mandatory period, dancers may be staged out of the routine at directors' discretion
- if a dancer is not present to learn new or edited choreography, they will be staged out of that section of the routine
- acceptable reasons to miss rehearsal or class: wedding, funeral/bereavement, graded/important school function

REPORTING ABSENCES

If a dancer must be absent, Directors must be notified by logging on to the parent portal to report your absence:

- 1) Log on at <https://dancestudio-pro.com/online/activ8dancecompany>
- 2) Scroll down and click the checkmark Attendance button.
- 3) Click "Report Absence" button.
- 4) Choose the correct dancer, enter the date, choose the class.
- 5) Enter the reason for the absence and also include which make up classes your dancer will attend.
- 6) Submit

MAKE UP CLASSES

Dancers must complete a make up class for each missed technique class within two weeks of the absence; they can also complete their make up class *before* the absence. **You must either submit your makeups with your absence report OR email us to schedule your make up classes so they can be entered into the system. PLEASE DO NOT TEXT MESSAGE OR BAND APP MESSAGE US REGARDING ABSENCES & MAKE UP CLASSES.**

ACTIV8 DRESS CODE

Technique Class Attire

Dancers are expected to wear form-fitting dancewear or athletic wear, which includes:

- Leotards or tank tops
- Fitted t-shirts
- Shorts/spandex
- Athletic leggings

Sweatpants, sweatshirts, long sleeve shirts, and baggy clothing can be worn to and from the studio and/or ONLY during warm-up but must be removed after warm-up in all classes and/or rehearsals.

Ballet Attire

- Any color **LEOTARD** with:
 - pink, flesh tone, or black dance tights (can be worn with spandex shorts or a ballet skirt)
 - spandex shorts
 - athletic leggings (spandex-based, not cotton)
- Hair in bun

Hip Hop & Combo Class Attire

Dancers are expected to wear form-fitting dancewear or athletic wear, but baggier clothing (sweatpants, larger t-shirts, etc) are acceptable for these classes.

If wearing sports bras or shorts/spandex, full coverage is required - no cleavage and no bums should be seen; NO EXCEPTIONS. Dress appropriately and respectfully.

***If you are not prepared for class in proper dress code, you will receive a warning the first time, then may be asked to leave class and will be marked absent for each subsequent dress code violation.**

Shoes

Bring all appropriate dance shoes for the following classes:

- Ballet: canvas or leather ballet shoes
- Jazz: tan or black jazz shoes
- Lyrical/Contemporary: half soles or barefoot
- Hip Hop: clean gym shoes or sneakers
- Acro: barefoot
- Tap: Tap shoes
- Turns & Leaps: tan or black jazz shoes recommended, half soles also accepted
- Company rehearsals: Bring ALL shoes required for each different routine

COMPETITIVE COMPANY LEVELS: JR CORPS

\$225/MO (AUG-JUN) (\$25+/mo savings)
1-2 GROUPS

- Required Classes
 - THURS 6:15-6:45PM TAP 2
 - THURS 6:45-7:15PM JAZZ 2
 - THURS 7:15-8:15PM PRODUCTION REHEARSAL (1 COMPETITION ROUTINE)
 - SAT 9:00-9:30AM ACRO 1/2 or SAT 10:15-11:00AM ACRO 2/3
 - SAT 9:30-10:15AM BALLET 2
- Additional Optional Classes, included in monthly tuition:
 - TUES 5:30-6:00PM Hip Hop 1/2
 - TUES 6:00-6:45PM Lyrical 1/2
 - WED 5:30-6:30PM Intro to Breaking (additional fee)

Max Number of Group Competition Routines: 1-2

Solo/Duet/Trio Opportunities: Returning Corps members only

Number of Competitions Attending: 2-3

Convention: 1 Mandatory

COMPETITIVE COMPANY LEVELS: PRE-COMPANY

\$225/MO(AUG-JUN) (\$200+/mo savings)
1-3 GROUPS

- Required Classes:
 - 2 BALLET
 - TUES 6:45-7:30PM BALLET 3
 - THURS 6:15-7:15PM BALLET TECHNIQUE 3/4
 - 1 TURNS & LEAPS
 - TUES 7:30-8:15PM TURNS & LEAPS 3
 - ADDITIONAL TURNS & LEAPS IS STRONGLY RECOMMENDED - ask Directors for placement
 - 1 STRETCH & STRENGTH
 - SAT 11:00-11:30AM STRETCH & STRENGTH 3/4
 - 1 ACRO
 - SAT 10:15-11:00AM ACRO 2/3
 - 1 COMBO CLASS
 - SAT 11:30AM-12:15PM COMBO 3
 - THURS. 7:15-8:15PM PRODUCTION COMPETITION ROUTINE REHEARSAL
- Additional Optional Classes*, included in monthly tuition:
 - Mon 5:30-6:30PM Turns & Leaps 3
 - Mon 6:30-7:15PM Combo 3
 - Tues 5:30-6:00PM Hip Hop 1/2
 - Tues 6:00-6:45PM Lyrical 1/2
 - Tues 6:15-6:45PM Hip Hop 3
 - Wed 6:30-7:00PM Improvisation 3/4
 - Thurs Turns & Leaps 3/4

*Contact directors for class placements

Max Number of Group Competition Routines: 3

Solo/Duet/Trio Opportunities: Yes

Number of Competitions Attending: 3

Convention: 1 Mandatory, Additional Optional

COMPETITIVE COMPANY LEVELS: INTERMEDIATE COMPANY

\$225/MO (AUG-JUN) (over \$100+/mo savings)
1-3 GROUPS

- Required Classes:
 - 1 BALLET
 - 1 TURNS & LEAPS
 - 1 COMBO CLASS
 - THURS 7:15-8:15PM PRODUCTION COMPETITION ROUTINE
- 1-2 Additional competition routines may be offered:
 - 30 minutes of technique class must be added to your class schedule for each additional competition group routine
- Additional Optional Classes*, included in monthly tuition:
 - Turns & Leaps 3, 3/4, 4
 - Ballet 3, 3/4, 4
 - Hip Hop 3
 - Improvisation 3/4
 - Acro 2/3 or 3/4
 - Stretch & Strength 3/4
 - Combo 3 or 4
 - WERQ

*Contact directors for class placements

Max Number of Group Competition Routines: 3

Solo/Duet/Trio Opportunities: Yes - must be approved by Directors.

Number of Competitions Attending: 2-3

Convention: Optional but strongly encouraged

COMPETITIVE COMPANY LEVELS: ELITE COMPANY

**\$225/MO (AUG-JUN) (over \$200/mo savings)
4+ GROUPS**

- Required Classes:
 - 2 BALLET
 - 2 TURNS & LEAPS
 - 1 CLASS OF CHOICE:
 - Acro 3/4
 - Hip Hop 3/4
 - Improvisation 3/4
 - Stretch & Strength 3/4
 - Ballet 3, 3/4, 4
 - Turns & Leaps 3, 3/4, 4
 - Combo 3 or 4
 - 1 COMBO CLASS

*One of two required ballet classes may be taken outside of Activ8

- Additional Optional Classes, included in tuition:
 - Turns & Leaps 3 or 4
 - Tap 2/3 or Tap 3/4 (instructor placement required)
 - Acro
 - Combo
 - Intro to Breaking (additional fee)
 - Stretch & Strength

Max Number of Group Competition Routines: Unlimited

Solo/Duet/Trio Opportunities: Yes

Number of Competitions Attending: 3

Convention: 1 Mandatory, Additional Optional

2023-2024 TUITION & FEE CALENDAR

FRI. 7/25	Season 5 Commitment Paperwork & Registration Fee Due	\$25/dancer
FRI. 7/28	August Tuition Due	\$225
FRI. 8/18	Returning Member Fee Due New Member Fee Due	\$60 (Photoshoot) \$210 (Photoshoot, Backpack, Jacket)
FRI. 8/25	September Tuition Due	\$225
FRI. 9/15	Competition Costume Fee Deposit Due (50%)	\$70-90/dancer per group, duet/trio routine \$40/dancer tights & embellishment fee
FRI. 9/29	October Tuition Due	\$225
FRI. 10/13	Competition Costume Fee Balance Due (50%)	See below competition fees \$40/dancer tights & embellishment fee
FRI. 10/20	AYA Convention Fee Due Mandatory: Jr. Corps, Pre-Company, Elite Company Optional: Intermediate Company	\$150-275/dancer
FRI. 10/27	November Tuition Due	\$225
FRI. 11/10	Competition Fees #1 Due (ID)	See below competition fees TBD Photo/Video Package Fee
FRI. 11/24	December Tuition Due	\$225
FRI. 12/29	January Tuition Due	\$225
FRI. 1/26	February Tuition Due	\$225
TH. 2/1	Recital Costume Fees Due	\$70/dancer per recital class
FRI. 2/9	Competition Fees #2 Due (PAC)	See below competition fees FREE photo/video package
FRI. 2/23	March Tuition Due	\$225
FRI. 3/15	Competition Fees #3 Due (Headliners)	See below competition fees FREE photo/video package
FRI. 3/29	April Tuition Due	\$225
FRI. 4/26	May Tuition Due	\$225
FRI. 5/24	June Tuition Due	\$225

TUITION FEES

Mini Corps: \$140

All others: \$225

Additional fees: shoes, makeup, Activ8 wear, etc.

COMPETITION FEES*

\$60/dancer per group routine

\$80/dancer per duet/trio

\$140/dancer per solo

*Subject to change pending competitions' updated 2024 fees

Activ8 Dance Company Terms of Agreement & Participant Waiver

Assumption of Risk

As the legal parent or guardian, I am aware that participation in dancing is potentially dangerous and involves risk of injury, as with any competitive sport. I understand that these risks include, but are not limited to, injury to ligaments, muscles, tendons, bones, and other aspects of the body that may include head, neck, or spine. Due to the dangers of this activity, I understand the importance of my child (or ward) following the teacher's instructions regarding techniques, training, and other rules and agree that my child/ward will obey these instructions. In consideration for allowing my child/ward to participate in Activ8 Dance Company, I hereby assume all the risks associated with the sport of dance, and agree to release Activ8 Dance Company and its employees or agents from any and all liability/responsibility which may arise in connection with my child's (or ward's) participation in activities at Activ8 Dance Company.

Release of Liability

As the legal parent or guardian, I release and hold harmless Activ8 Dance Company, any company rehearsal, event, or performance facilities, its owners and operators, from any and all liability, claims, demands, and causes of action whatsoever, arising out of or related to any loss, damage, or injury, including death, that may be sustained by the participant while in or upon the premises or any premises under the control and supervision of Activ8 Dance Company, any company rehearsal, event, or performance facilities, its owners and operators or in route to or from any of said premises.

Medical Emergencies

I certify that my child/ward is physically able to participate in Activ8 Dance Company classes and in the event of an emergency, I authorize Activ8 Dance Company to administer or use their discretion in securing medical treatment. If an emergency occurs, I understand that every effort will be made to contact me/my spouse, the child's guardian, or emergency contact from the information provided on the Emergency Form. I hereby release Activ8 Dance Company and its teachers from all liability for injuries or damages arising out of personal injury of any kind.

Video/Photo Permission

I hereby grant permission for my child/ward to be photographed or videotaped at any dance related events, performances, class activities, etc. Photographs may be published in the company's newsletter, in local newspapers, on the company's website and social media, including, but not limited to, Instagram, Facebook, Twitter, Youtube, etc. Students will be photographed/videotaped during dance related activities.

Assumption of the Risk and Waiver of Liability Relating to Coronavirus/COVID-19

The novel coronavirus, COVID-19, has been declared a worldwide pandemic by the World Health Organization. COVID-19 is extremely contagious and is believed to spread mainly from person-to-person contact. As a result, federal, state and local governments and federal and state health agencies recommend social distancing and have, in many locations, prohibited the congregation of groups of people.

Activ8 Dance Company has put in place preventative measures to reduce the spread of COVID-19; however, Activ8 Dance Company cannot guarantee that you or your child(ren) will not become infected with COVID-19. Further, attending Activ8 Dance Company could increase your risk and your child(ren)'s risk of contracting COVID-19.

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that my child(ren) and I may be exposed to or infected by COVID-19 by attending Activ8 Dance Company and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at Activ8 Dance Company may result from the actions, omissions, or negligence of myself and others, including, but not limited to, Activ8 Dance Company employees and program participants and their families.

I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to my child(ren) or myself (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind, that I or my child(ren) may experience or incur in connection with child(ren)'s attendance at Activ8 Dance Company or participation in Activ8 Dance Company classes. On my behalf and on behalf of my children, I hereby release, covenant not to sue, discharge, and hold harmless Activ8 Dance Company, its employees, contractors, agents, and representatives, of and from the Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto.

I understand and agree that this release includes any Claims based on the actions, omissions, or negligence of Activ8 Dance Company, its employees, contractors, agents, and representatives, whether a COVID-19 infection occurs before, during, or after participation in any Activ8 Dance Company program, class or event.

As of July 2023, masks are not required in the studio but participants are welcome to wear them if they choose. Activ8 will follow CDC recommendations and updates in regards to masking, quarantine, and vaccination mandates and policies.

<http://www.activ8dancecompany.com/covid19.html>

ACTIV8 DANCE COMPANY 2023-2024 POLICIES & PROCEDURES

TUITION & FEES

Tuition is calculated based on each student's total amount of class time per week. Tuition is charged monthly and is due on the last Friday of the previous month (i.e. September tuition is due on the last Friday of August). A late fee will be charged for non-payment after 5 days after the due date. See reverse side for tuition pricing.

Auto-pay enrollment is required for all students. Any account balances for other fees, in-studio purchases (apparel, water, etc) will also be charged to the card on file at the same time as tuition. If you would prefer to pay by check or e-transfer, you must submit a personal check made out to Activ8 Dance Company or send Zelle to activ8dancecompany@gmail.com by 9:00AM on the due date. (*does not apply to drop-in only students - drop in fees are due before that class begins)

ACTIV8 DANCE COMPANY HAS A NO REFUND POLICY

Any class missed due to a change in schedule or a medical situation can be made up by attending a different class, preferably in the same or a similar style and age group, or through a virtual CLI class. Dancers who are ill but can still participate virtually can also set up a Zoom class to be taken at home during their regular class time. Contact the office to set up a make-up class or Zoom class.

WITHDRAWAL FROM CLASSES

If you choose to withdraw during the year, a written withdrawal must be submitted via email to activ8dancecompany@gmail.com at least 15 days before the withdrawal date. There are no refunds given for dancers that discontinue taking classes in the middle of the season, including fees for tuition, costumes, competition fees, convention fees, etc.

COMPANY DROP FEE - \$450

If a student drops out of Company after October 1, 2023, a \$450 drop fee will be charged, in order to cover the costs of replacing the dancer in their competition routines, unless there are extenuating circumstances which make it impossible for the dancer to continue. All tuition, competition, costume, and all other fees are non-refundable up to the drop date. Furthermore, any costumes purchased must be made available to the team to be used for replacement dancers if requested; any borrowed costumes will be returned to the original purchaser at the end of the season

SHOWCASE/RECITAL

Any student enrolled as of February 1, 2024 is assumed to participate in the end-of-season recital and will be responsible for the cost of costumes (except Adult classes and Non-Recital (NR) classes as noted on the schedule). Students may opt-out of the recital any time before February 1st by notifying the office. Those who opt out of recital cannot then opt back in after February 1st.

TARDINESS

Classes begin promptly at their scheduled start time. If you're early, you're on time, if you're on time, you're late! At the teacher's discretion, tardy students may be asked to observe class only for the day if they have missed more than the first 10-15 minutes, which includes the warm-up, as missing this important part of class can lead to injury.

INCLEMENT WEATHER CLOSING & NOTIFICATION

In the event we decide to close due to inclement weather, we will email, text and post to social media by 8:15 AM for Saturday morning classes and 3 PM for weeknight evening classes. Please note that we do not always follow area school closings. Be sure to check your inbox and our social media pages if the weather is questionable.

FREE TRIAL CLASSES

Free trial classes are for new students only and only for regularly scheduled classes. Free trial classes do not apply to Intro to Breaking/The Breaking Program, master classes, guest teacher classes, or any special event/workshop classes.

LOW ENROLLMENT CLASSES

Classes with low enrollment (under 5 students) may be cancelled, combined with another class, or moved, at any time at the discretion of the studio Directors. Students will be notified via email at least 24 hours prior in the event that their class is being cancelled/combined/moved. In this event, there will be no refund of tuition for classes run up to this point. There will be no refund of additional fees (registration, costumes, etc.), unless the costume has not yet been ordered from the costume company. For classes that are 45 minutes or longer, and have enrollment of 2 students or less, the instructor may choose to run class for a shorter period of time while tuition remains the same, as this is a private or semi-private lesson. Class time will return to normal if more students enroll.

PUNCH CARDS, CLASS PACKAGES, & PRIVATE LESSON PACKAGES

Any purchased punch cards, class passes, private lesson packages, and other non-regular class deals may only be used for the purpose for which they were purchased and are non-transferrable or refundable. All punch cards, class packages, private lesson packages, and other non-regular class deals expire one year after the purchase date.

FURTHER POLICIES & PROCEDURES CAN BE FOUND ON OUR WEBSITE AT
<http://www.activ8dancecompany.com/tuitionandpolicies.html>

SOLO, DUET, & TRIO OPPORTUNITIES

SOLO - \$250 BASE FEE*

\$25/MO PRIVATE LESSONS (JAN-MAY)

Solos offer dancers an opportunity to challenge themselves and compete individually, with choreography tailored to their specific talents and abilities.

The solo fee includes:

- Choreography
- 2.5 Hours of rehearsal time to learn and clean choreography
- Five 30-minute private lessons to prep for competition (JAN-MAY)
- Open Solo/Duet/Trio rehearsals prior to competition - these are sessions where all of our soloists and duet/trios take turns rehearsing their routines with the directors.

Additional privates can be booked for \$25/30min

*50% of base fee due at time of booking first solo choreography rehearsal. Balance due when choreography is finished.

Returning Pre-Company and Elite Company dancers may request to compete two solos. Elite Company dancers can learn two new solos, or re-compete one and learn a new one. Pre-Company dancers must re-compete one solo and learn one new solo.

DUET/TRIO - \$300/DANCER FLAT FEE

Duet/Trios offer groups of 2-3 dancers an opportunity to compete together with choreography tailored to this smaller group's talents.

The duet/trio fee includes:

- Choreography
- 4.5 Hours of rehearsal time to learn and clean choreography
- Ten 30-minute semi-privates, scheduled bi-weekly after learning choreography (Jan-May)
- Open Solo/Duet/Trio rehearsals prior to competition - these are sessions where all of our soloists and duet/trios take turns rehearsing their routines with the directors.

Additional semi-privates can be booked for \$25/30min

MANDATORY TEAM EVENTS

GUEST/MASTER CLASSES @ ACTIV8

Attendance to any scheduled guest/master classes throughout the season is MANDATORY for all Company dancers (Jr. Corps through Company), unless there are extenuating circumstances or previous conflicts.

- \$15/class, to be billed along with that month's tuition
 - dancers who do not attend must still pay the class fee
- 3-4 to be scheduled throughout the season

CONVENTION

Dance conventions are an all-day workshop opportunity for our dancers to take classes with some of the industry's best teachers and choreographers, in multiple styles of dance, from ballet to hip hop to ballroom. We feel it's important for our dancers to participate in these experiences to become well-rounded dancers.

ELITE COMPANY, PRE-COMPANY, & JR. CORPS:

Mandatory attendance to one convention.

Optional attendance to additional conventions.

INTERMEDIATE COMPANY:

Optional attendance to one or more conventions.

- MANDATORY CONVENTION
 - Activate Your Artistry | December 2-3, 2023 in Elk Grove
 - \$150-\$275/dancer
- OPTIONAL CONVENTION
 - Dupree Dance Convention | October 21-22, 2023 in Lombard
 - \$200-\$275/dancer

COMPETITIONS

- Partial Attendance
 - ID Dance | March 1-3, 2024 in Rosemont, IL
- All Teams
 - Precision Arts Challenge (PAC) | April 12-14, 2024 in Northlake, IL
 - Headliners | May 3-5, 2024 in River Forest, IL
- Optional - Summer 2023 Nationals
 - ID Dance | July 2-6, 2024 in Myrtle Beach, SC

MANDATORY TEAM EVENTS

NON-COMPETITIVE PERFORMANCES

Selected routines will attend 1-2 non-competitive, non-Activ8 sponsored performances throughout the season. These events are typically free to dancers, but may include a paid ticket for audience members.

- ALL TEAMS
 - Golf Mill Shopping Center Santa event - TBD Sat, December 2023
 - Company In-Studio Dress Rehearsal Week - February 12-17, 2024
 - In-Studio Rehearsal Showcase & Potluck - Sat. 2/17, 2:00-4:30PM
 - GRAVITATE: Activ8 Annual Showcase - TBD June 2024
- COMPANY ONLY
 - Dancing for Dancers - Sunday, January 28, 2024 (TBD Company Group)

OTHER TEAM ACTIVITIES & EVENTS

- Professional Photoshoot | TBD September - All Day
 - \$60/dancer, included in Member Fee due 8/18/23
- In-Studio Competition Dress Rehearsal Week | February 12-17, 2024
- Team bonding events
 - Season 5 Dancer Kick-Off Party | Thursday, September 7th, 5:30-7:30PM
 - Family Picnic | Saturday, September 9th, 1:00-3:00PM @ Golf Mill Park
 - Holiday Party | Saturday, January 6, 2023 - Details TBD
 - Pre-Competition Spirit Week! | February 24-29, 2024
 - Pre-Competition Team Party | February 29, 2024
 - Pre-Competition Spirit Week! | April 27-May 2, 2024

2023-2024 STUDIO CALENDAR

- **AUG. 10 - SEPT. 2** | PRE-SEASON CHOREOGRAPHY & SEMINAR SESSIONS
- **SEPT. 3 - 4** | LABOR DAY WEEKEND
- **SEPT. 5** | FIRST DAY OF REGULAR CLASSES
- **NOV. 21 - 26** | THANKSGIVING BREAK
- **DEC. 23 - JAN. 5** | HOLIDAY BREAK
- **MAR. 24 - 31** | SPRING BREAK
- **JUN. TBD** | LAST DAY OF CLASSES
- **JUN. TBD** | GRAVITATE SHOWCASE REHEARSAL & SHOW

FUNDRAISING OPPORTUNITIES

To help offset the costs of competition fees and other team fees throughout the season, we offer opportunities for our dancers to fundraise for the team and for themselves individually. Team fundraisers are generally mandatory to participate in, while individual fundraisers are optional.

We welcome new ideas for team and individual fundraisers; contact the Directors with any ideas or if you'd like to help plan!

TEAM FUNDRAISERS

- **PARENTS NIGHT OUT (ages 12+)**
 - Various dates
- **GRAVITATE: ACTIV8 DANCE COMPANY SHOWCASE**
 - June 2023 | TBD
- **ELEV8: THE INTENSIVE**

An in-house intensive opportunity for beginner to advanced level dancers!

 - Summer 2024 | MANDATORY FOR SEASON 6 DANCERS!

INDIVIDUAL FUNDRAISERS

- ELIMIN8 GAME
- SUPER BOWL SQUARES

TEAM COMMITMENT SIGNATURE PAGE

After thoroughly reading through the handbook, please sign and submit this page, along with your Season 5 registration, by Friday, July 21, 2023.

DANCER NAME (printed): _____

I have read the Activ8 Dance Company Handbook for the 2023-2024 Season (Season 5) in its entirety. I understand that I am committed to the team for the entirety of the 2023-2024 season, through the GRAVITATE recital showcase (and Nationals if I choose to attend).

I have read and understand what is expected of me as an Activ8 Company dancer. I understand the culture, attitude, and etiquette that is expected and will hold myself accountable to these standards.

I have read and understand the attendance policies and expectations, and the time commitment to the team. I understand that I may need to forego some events in order to honor my commitment to my teammates. I understand that, if I miss class, I must make it up within two weeks and it's my responsibility to be prepared with any missed choreography before the next class.

I have read and understand the class dress code and will hold myself accountable to dressing to these standards for every class. I understand that it is *my* responsibility to have my dance attire and shoes ready for class, not my parent/guardian's.

DANCER SIGNATURE: _____

PARENT/GUARDIAN NAME (printed): _____

I have read the Activ8 Dance Company Handbook for the 2023-2024 Season (Season 5) in its entirety. I understand that we are committed to the team for the entirety of the 2023-2024 season, through the GRAVITATE recital showcase (and Nationals if we choose to attend).

I have read and understand what is expected of myself, my dancer, and our family as an Activ8 Company family, including all mentioned above.

I have read and understand all tuition and fee policies & procedures.

PARENT/GUARDIAN SIGNATURE: _____

A THANK YOU FROM THE DIRECTORS

We want to thank you for your commitment and belief in our vision for Activ8 Dance Company. We created this company because we believe in providing high-quality training and affordable opportunities for dedicated dancers. Our flexibility allows us to constantly evolve our program and we're beyond excited to bring new experiences and training to our dancers for Season Five!

Dance training and competitive teams can be financially stressful for some families, and that's not what we want for ours. We do our best to keep tuition and fees nearly at-cost and believe in financial transparency with our dancers' families. We can ensure you that every dollar that you put into the company for your dancer's education and training will be put directly back into the organization, its programs and opportunities.

We hope you and your dancer(s) are ready for Season Five with Activ8 Dance Company! We're looking forward to another unforgettable year!

Activ8 Dance Company Owners & Directors,

A cursive signature in black ink that reads "Rianne Abraham".A cursive signature in black ink that reads "Kimmy Ehlke".

HOW TO CONTACT US:

Monday-Friday: 12PM-9PM

Saturdays: 8:45AM-4PM

Sundays: CLOSED

Email (preferred): activ8dancecompany@gmail.com

Text or call: 312-248-2956

Band App message

Please be patient; we are typically quickest to respond via email or text within 24-36 hours (except on Sundays). We will not be available to respond to communication outside the above hours.